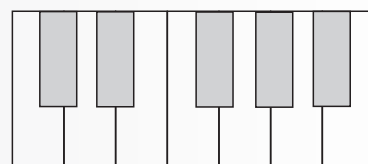
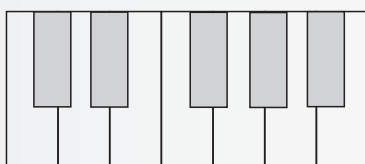
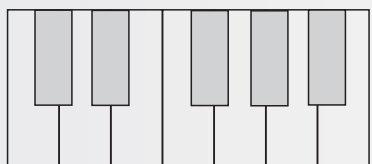


Technical Requirements


Grade 5



Visual aids to learn ALL the technical requirements for Grade 5.

Includes: Overview Page
Test Page
Mock Exam Page



STACCATO Scales also played for
 A, Eb Major Keys,
 F#, C Minor *Harmonic* Keys.
Hands Separate, 2 Octaves. 

SCALES



Student: Follow Fingering Map for each scale. Play 2 8ves, **Hands Together**. **L.H.** (white finger numbers)
 plays 1 octave lower than **R.H.** (Black Finger numbers.)

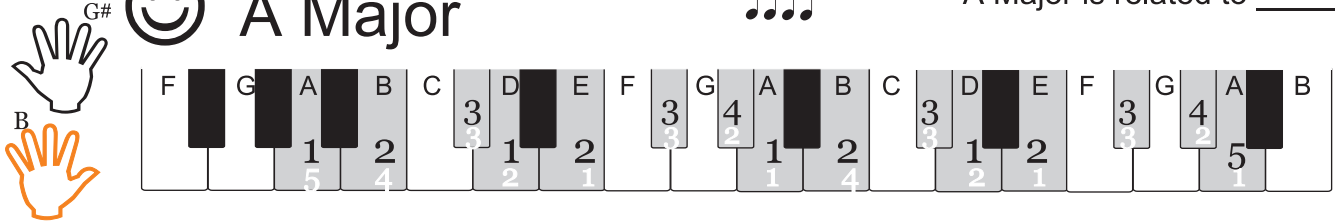
Student: Write in the required key signature, in the Box.

Teacher: Choose a clef.

Student: Write in the scale ascending and descending, one octave, with the correct key signature. Use whole notes.

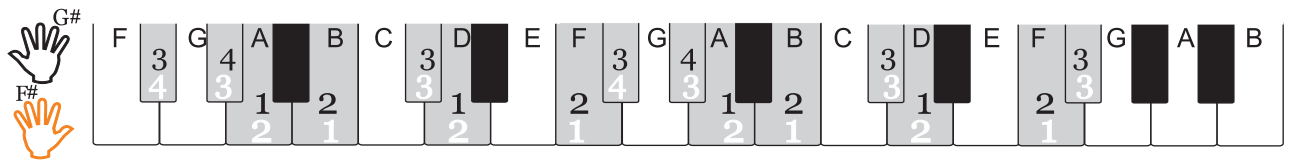
Student: What note does the **4th finger** land on? Write in the note name above the R.H. 4th finger, L.H. 4th finger.

 **A Major** Play  A Major is related to F# Minor



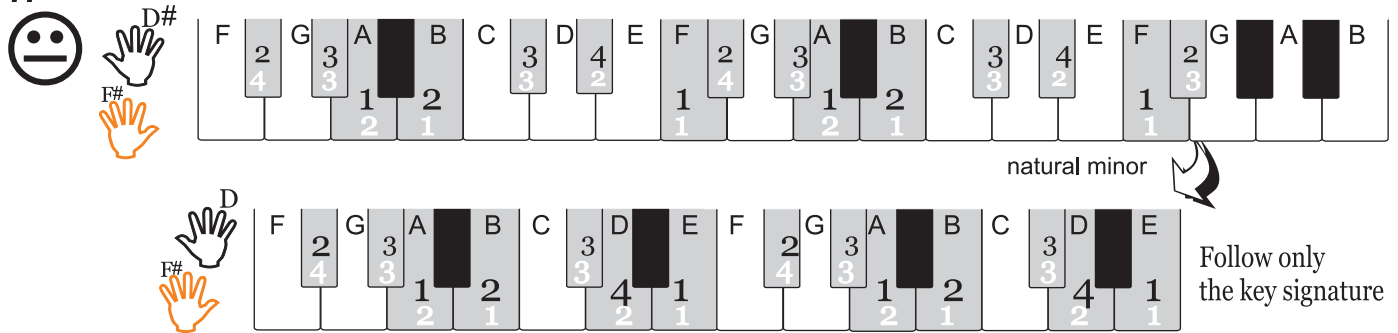
Key Signature: _____
F# C# G#


 **F# Minor Harmonic** 7th Note is E# (F)



Key Signature: _____
F# C# G#

F# Minor Melodic 6th Note is D# 7th Note is E# (F) Why 2 keyboards for Melodic?
 Because, melody change on descend.





natural minor 

Follow only the key signature

Key Signature: _____
F# C# G#

Play the Fingering Map on the keyboard.
 Root, 1st Inversion, 2nd Inversion, Root.
 Play 2 octaves, (1 octave shown). **Hands Together.**

E MAJOR

End with a V-I Cadence.
 Play Broken  and Solid 

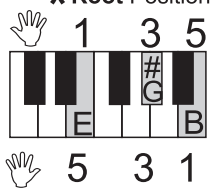
Write notes in the staves, Use whole notes.

Triads

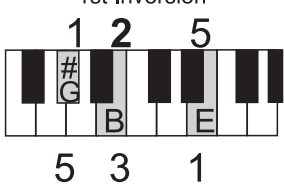
E

To be played, broken and solid.
 V-I Cadence is always played solid.

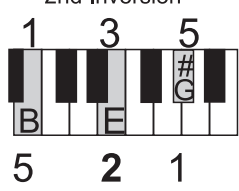
***Root Position**



1st Inversion

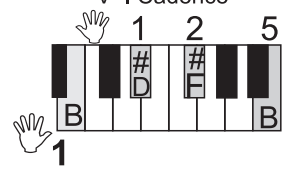
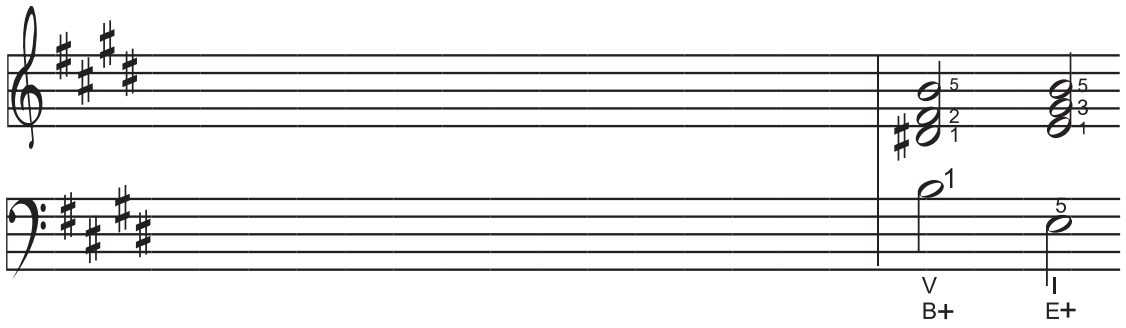


2nd Inversion



* Back to Root Position, octave higher. End with **Root**, then play cadence.

V-I Cadence

V B+ I E+

End with a V-I Cadence.
 Finger 5 stays on B
 Finger 2 Down a Whole Step to F#
 Finger 1 Down a Half Step to D#

Left hand plays only the one note. V - I.

Dominant 7th Chords

Dominant 7th Chords: Start on the 5th note of the scale. Major triad with a Minor 7th.

Five notes up from E is _____



Dominant 7th of E Major is B7.
 B Major Triad with a Minor 7th.

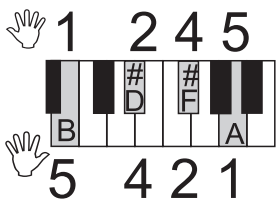
To play the **Dominant 7th of E Minor** sounds **identical** to **Dominant 7th of E major**.

Play 1 octave. **Hands separately.**
 Ascending and Descending.
 Play Broken  and Solid 

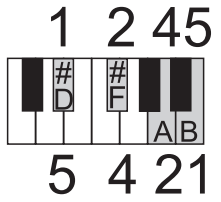
Dominant 7th of E Major

B7

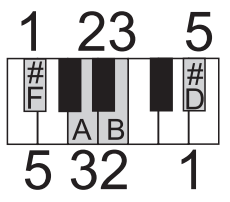
Root Position



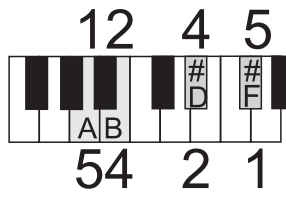
1st Inversion



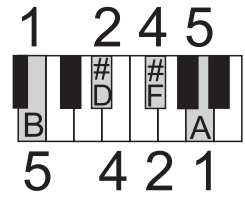
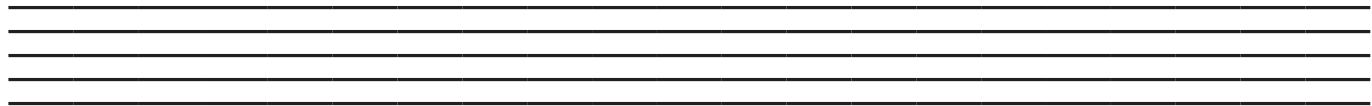
2nd Inversion



3rd Inversion



Root Position

F# Minor

Play the Fingering Map on the keyboard.
 Root, 1st Inversion, 2nd Inversion, Root.
 Play 2 octaves, (1 octave shown). **Hands Together.**

End with a V-I Cadence.
 Play Broken and Solid

Write notes in the staves, Use whole notes.

Triads

F#m

To be played, broken and solid.
 V-I Cadence is always played solid.

* Root Position 1st Inversion 2nd Inversion V-I Cadence

* Back to Root Position, octave higher. End with **Root**, then play cadence.

End with a V-I Cadence.
 Finger 5 stays on C#
 Finger 2 Down a Half Step to G#
 Finger 1 Down a Half Step to E#(F)

Left hand plays only the one note. V - I.

V C# + I F#m

Diminished 7th Chords

Diminished 7th chords are for minor keys. Start on the **Leading note (7th)** of the Tonic key.
 As in all minor keys the 7th note is raised. Each note is played a minor 3rd (3 half steps) apart.
 (Diminished Triad with a diminished 7th)

Play 1 octave. **Hands separately.**
 Ascending and Descending.
 Play Broken and Solid

Diminished 7th of F# Minor

Fdim7

What is the leading note of F# E Raise it to E#(F) F# Minor is related to A Major

Key Signature * Root Position 1st Inversion 2nd Inversion 3rd Inversion

* End with Root an octave higher.

* Root

Always use finger numbers 1-2-4-5, 5-4-2-1

Play Arpeggios, 2 8ves,
Hands Separate
Root Position only.

ARPEGGIOS (To play like on a Harp)

Play Ascending and Descending

A Major

Right hand: 1 2 3 1 2 3 5
Left hand: 5 4 2 1 4 2 1

F# Minor

Right hand: 3 1 2 4 1 2 4
Left hand: 3 1 4 2 1 4 2

E Major

Right hand: 1 2 3 1 2 3 5
Left hand: 5 4 2 1 4 2 1

C# Minor

Right hand: 3 1 2 4 1 2 4
Left hand: 3 1 4 2 1 4 2

E \flat Major

Right hand: 3 1 2 4 1 2 4
Left hand: 3 1 4 2 1 4 2

C Minor

Right hand: 1 2 3 1 2 3 5
Left hand: 5 4 2 1 4 2 1

A \flat Major

Right hand: 3 1 2 4 1 2 4
Left hand: 3 1 4 2 1 4 2

F Minor

Right hand: 1 2 3 1 2 3 5
Left hand: 5 4 2 1 4 2 1

OVERVIEW OF SCALE REQUIREMENTS – GRADE 5

Follow 😊

SCALES	New Keys		Harmonic Minor	Melodic Minor	Hands	Play One 8ve	Play 😊 Two 8ves or more	Tempo Quarter note =	Note Values (articulation)
Major Keys	A, E, E-flat, A-flat,				together		😊	104	
Minor Keys	F-sharp, G-sharp, C, F		😊	😊	together		😊	104	
Staccato	A, E-flat Major, F-sharp, C Minor		😊 F-sharp, C minor		separately		😊	112	
Formula Pattern	E-flat Major C minor		😊 C minor		together		😊	104	
Chromatic	Starting on A				together	😊		104	

OVERVIEW OF CHORDS/ARPEGGIO REQUIREMENTS - GRADE 5

CHORDS	Major Key	Minor Keys	Root Position	Inversions	Hands	No. of 8ves	Tempo Quarter Note =	Note values (articulation)
	A, E, E-flat, A-flat,	F-sharp, C-sharp, C, F						
Triads Broken	All above keys End with V-1 Cadence	All above keys End with V-1 Cadence	😊	😊	together	2	66	
Triads Solid	All above keys V-1 Cadence	All above keys V-1 Cadence	😊	😊	together	2	132	
Dominant 7ths Broken	All above Major keys		😊	😊	separately	1	72	
Dominant 7ths Solid	All above Major keys		😊	😊	separately	1	120	
Diminished 7ths Broken		On leading note of all above minor keys	😊	😊	separately	1	72	
Diminished 7ths Solid		On leading note of all above minor keys	😊	😊	separately	1	120	
Arpeggios Tonic	All above keys	All above keys	😊		separately	2	80	

JustPlayMusicToday features all the technical requirements for RCM and NMCP for Grade 5.

MAP MY FINGERS is featured with each grade. Use the keyboards to map fingering for scales or triads to enforce memory.

For Grade 5 a Test page for sight and ear is included.

A Mock Exam sheet with mark requirements is featured with each grade. A great way to ensure 'You Are Ready!'